

GUIDELINES for an artist's stay in the *Babayan Culture House (BCH)* Residency

General information:

The artist will be working in an authentic historical village in the heart of Cappadocia, where villagers still live the farmer life of hundreds of years ago. It's an Islamic religious environment where respectful behavior is important. And where men and women communities are more or less separated. This means that any artwork, made in public, is exposed to a community that is not familiar with contemporary art. Anyhow, the villagers are very helpful, and the local handicraftsmen can give the artist good information how to work with the volcanic stone.

The climate of the Anatolian Heights is a dry land climate. January and February are the coldest months with snow. July and August the hottest (+35). Keep this in mind for the artists project planning.

For that reason the caves have no big windows and are not very large.

Preparation:

Please stay in contact with the BCH about the artist's needs and preparations for executing the proposed art project. The BCH is making all efforts to get the artist to work as soon as possible and prepares as much as possible in advance, based on the information provided by the artist.

From the artist's arrival on, BCH expects the artist to develop the art project independently, based on the BCH services, existing facilities and appointments made.

Be aware of the fact that the artist cannot always obtain anything needed, because this as a farmer area with no professional art supply shops nearby (only to be found in Ankara - 300 km, or ordered from Istanbul). So be prepared for some practical changes in habits, planning and/or project approach. BCH advises the artist to bring the most essential and personal tools and materials or have it send in advance to the residency (See below).

The art project has to depend on the possibilities to work within the land climate, the different cultural circumstances in combination with the nature of the art project.

BCH services:

- A computer for general use with Internet connection.
- The artist can bring a laptop and make free use of the wireless Internet connection.
- The artist can have low cost daily meals in our house for those who don't have a kitchen on the room or those who don't want to cook on their room.
- Transport from our village by schedule with village bus or local taxi on call (fixed prices).
- The artist can rent a car/motor/motorbike/bike through BCH, for long-term reduced prices.

BCH environment:

BCH is surrounded by the historical Cappadocian landscape: churches, valleys and small historical villages. By foot one walks from the house directly into nature to discover the surroundings, or for art making. Empty caves or old ruins can be the artist's working space.

Villagers accept art works on their properties but we have to ask them and prepare them for requests like site-specific installation, in-situ works and photo/video shooting.

In the Cappadocian environment the artist can find several quarries where different stone types of volcanic material in range of hardness can be obtained: tufa, marble, travertine, onyx, obsidian, gray and red hard stone.

Shops & buying:

The village has only some small grocery stores where one can buy basic things for daily cooking and living. No art supplies are available in the village. In the nearby cities (10 km) the artist can find some materials for art making but not the whole professional range and not the first quality the artist might be used to find in the home country art-supply shop. Some better quality art materials can be ordered from Istanbul through a local shop; this takes three days. Be open to improvise.

BABAYAN CULTURE HOUSE

www.babayanculturehouse.org

babayan@xs4all.nl

Ibrahimpaşa/Babayan, Ürgüp, Cappadocia, 50390 Nevsehir, Turkey, +90 (0)384 3626231, 05 385795005



Special Art Materials:

If the art project requires specialist or high quality materials, the BCH advises the artist to send this as a firm package to the BHC at least one month before the residency starts. The address is:

**Kültür Evi Babayan,
161 No. İbrahimpaşa Köyü,
Ürgüp 50390 Nevşehir,
Turkey.**

The BCH reminds the artist, that any necessary art materials have to be bought and obtained from shops in the region. BCH does not give materials for free.

The Artist Project:

The artist works independently on his/her art project. The project was proposed by application and judged by a panel of the BCH Foundation on which the artist was invited for a stay.

If an artist decides to change the content and/or approach of the project, the BCH needs to be informed and provided with a new project paper and schedule. The BCH will decide again if the new project proposal can be supported in all its aspects.

The BCH facilities & supplies:

- Easels, tables.
- Pots/pans/buckets/ etc.
- Starting-up paint/brushes/paper/.
- White heavy cotton 1.40 wide on role: price/meter.
- For stone carving: two grinders (heavy and light) few chisels.
- Electrical cables and other regular workshop equipment.
- Fan (for sculptors while stone carving).
- BCH has NO photography-development or etching facilities.

External facilities & supplies:

- Pottery/ceramics/clay objects making and the ovens are in the town of Avanos.
- Printing/plotting computer-designed images, larger scale, in Nevşehir center (province capital).
- Weaving and fabric dyeing: several carpet factories in region.
- Onyx and jewelry workshop in Uçhisar.
- Stone workshops (marble, travertine) in Ürgüp.
- Metal / wood / spray-paint workshops in Nevşehir.

Fee and payment conditions:

The BCH has no credit card payment system. There is no ATM in the village.

A remaining and booked residency fee has to be paid cash and full at arrival. Accommodation prolonging fees and all obtained materials and foods have to be paid fully and cash to BCH before leaving the residency.

A weekly fill-in list will be provided, the artists fills this in independently and hands this over weekly to BCH.

Residency accommodations and other used spaces have to be cleaned and kept in order by the artist. Broken materials have to be paid and/or replaced. For the room cleaning after leaving the residency an extra fee is charged. Some external studios in the village require an extra fee.

Studios:

Studios and apartments are in caves which are natural shaped spaces of different sizes.

Beside the studio/apartments there are two inside studios with good studio lamps. In early spring, fall and winter the studios need to be heated with a coal heater. The two studio/apartments with kitchenette (Tandır and Arch) have shaded and covered working spaces in front of the apartment. In the Tandır apartment one can paint inside in the winter too (heated by BCH central heating system). Another external studio can be rented for a small fee.

During the summer period one is able to work outside in the open and shaded caves, ruins and in the valleys.

Expectations:

Please **DO** expect:

- BCH's full assistance to point out places where to buy/rent good and affordable materials/tools.
- BCH to provide all information to start-up the artist's project on shortest term.
- BCH to provide the artist with general available tools and materials (ask us).
- BCH to do an intake, evaluation and periodical artists meetings.
- BCH to intermediate for an exhibition/reading/workshop on request and if possible.
- BCH to intermediate for a translator, assistance and/or local handicraftsmen.
- The ARTIST to bring/obtain his own materials/tools/groceries for working and living in the residency.
- The ARTIST to pay for external workshop use.

DO NOT expect:

- BCH to curate the artist's artwork.
- BCH to do any activities for the artist to prepare the residency before the artist arrives.
- BCH or other guests to drive the artist by car to places (frequently and/or for free).
- BCH to supply the artist with other materials than mentioned above.
- BCH to translate or assist the artist full time.
- Villagers or local handicraftsmen to work/assist for free or low fee.

Reminders list:

- Materials
- Budget:
 - Translation budget.
 - Assistance budget.
 - Materials budget
 - Accommodation & food budget
 - Car/motorbike rental budget (can be several short periods within the artist stay).
 - Transportation budget (stones, materials, art works)
 - Extra studio renting budget (if the artist do not use the free residency studios).
 - Extra tool buying/renting budget.
- Drivers license / credit card.
- Personal special working tools (from brushes to chisels).
- Video/ photo camera equipment (manual / usb cable / card reader).
- Transportable hard disk / memory stick (to store images/videos).
- Laptop.
- Head set for music/ soundscape makers.
- Special computer software (start-up disk, needed after crash).
- Mobile phone and charger.
- Dictionary: *your language* <> Turkish.
- The artist's artwork documentation brochures / DVD's.

The Babayan Culture House wishes you a good preparation for your working period!

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