

# 'Silent Witnesses'

An exhibition of art works by artists Willemijn Bouman and Paul Broekman,  
based on Turkey's cultural heritage.

## **Planned period in 2012:**

Starts on June 6<sup>th</sup> (opening) in 'Kara gallery', Ankara and then continues throughout 2012 in İzmir, İstanbul and Nevşehir.

## **Main objective of the project:**

The main objective of both multidisciplinary artists, Willemijn Bouman and Paul Broekman, is to share the outcome of their artistic research and artwork inspired by Turkey, with the Turkish audience through several exhibitions.

## **Brief description of the project:**

The Dutch artists Willemijn Bouman and Paul Broekman, both permanently living and making art in Cappadocia, Turkey, will organize exhibitions in mainly three big cities of Turkey. Willemijn Bouman will also give lectures about the art works and her approach. She will tell more about herself as an artist living in relation to Turkey.

The artists will reflect on Turkey's culture and history, by contemporary means. Both born in the Netherlands with its rich Dutch history of famous painters, their creative reflection on Turkey will be undeniably influenced by their Dutch heritage. With the birth of Rembrandt, the worldwide famous Dutch painter, 400 years ago, the history of Dutch art took off. From the beginning of the Dutch-Turkey relationship there was a remarkable mutual cultural and botanical interest and exchange. Now this exchange continues in Bouman's and Broekman's contemporary art, in which they both explore the Turkish cultural world of images and recreate them in their art.

The relationship between Turkey and the artworks of Willemijn Bouman and Paul Broekman can already be seen in works made even before they came to stay in Turkey. Both artist have had the experience of "déjà vu" when they settled in Cappadocia:

*"In Cappadocia, I live in my paintings",* is the statement of Paul.

*"What I now see in real, is, what I painted in the past from my imagination"* states Willemijn.

[www.wbouman.com](http://www.wbouman.com)

<http://home.kpn.nl/wed3512/>

Below you find more information about the art works.

## Willemijn BOUMAN

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**Art project:** TOPADA Hittites stone painting and frottage (rubblings). The art pieces are a meeting of the old Hittite language and the artists contemporary art language by images.

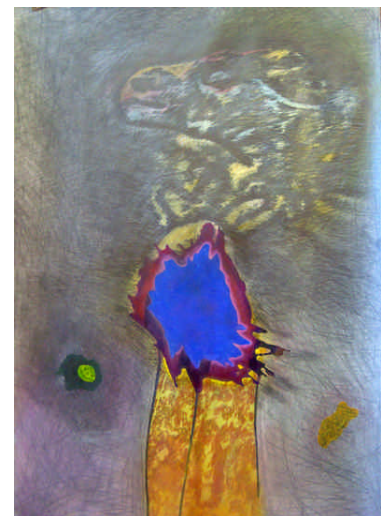
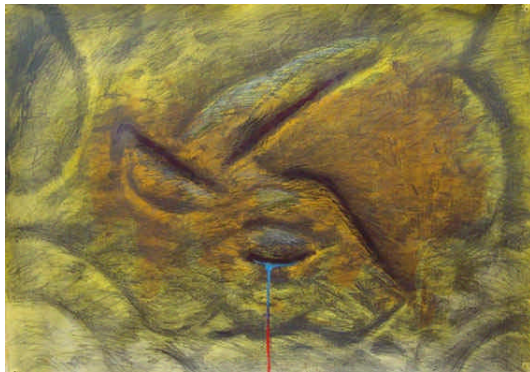
Photo album 'Work in Progress': <https://bitly.com/p2nopQ>

(2800-year old late Hittite time Luwian hieroglyph rock inscription. It is near the Ağilli village of Acıgöl (formerly Topada) in Nevşehir province. The script is carved on a piece of rock that sticks out, on the eastern face of a rock wall of about a 5 meter high plateau. Script consist of 8 lines all separated by drawn lines. The well preserved inscriptions are from Late Hittite Tabal kingdom. The inscription starts as "Great King Wasusarmas Great King, the Hero, Son of the Great King Tuwatis, the Hero". It is a commemorative inscription about Wasusarmas, describing political and military events, a fight against the city Parzuta.)



TOPADA stone – frottage of details

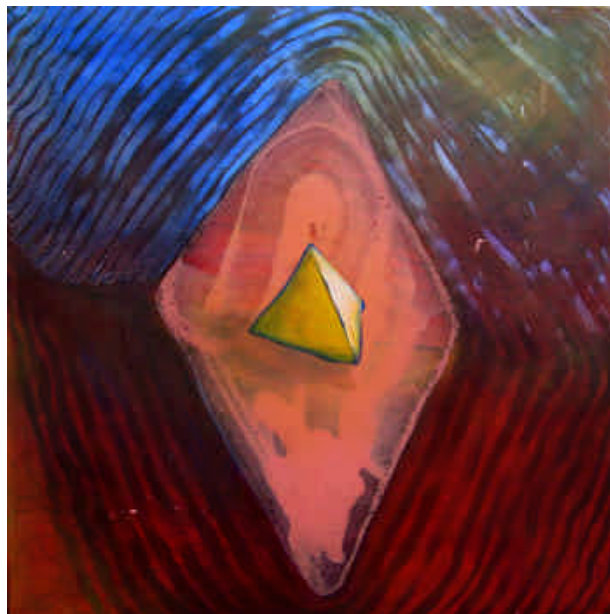
Art works in progress



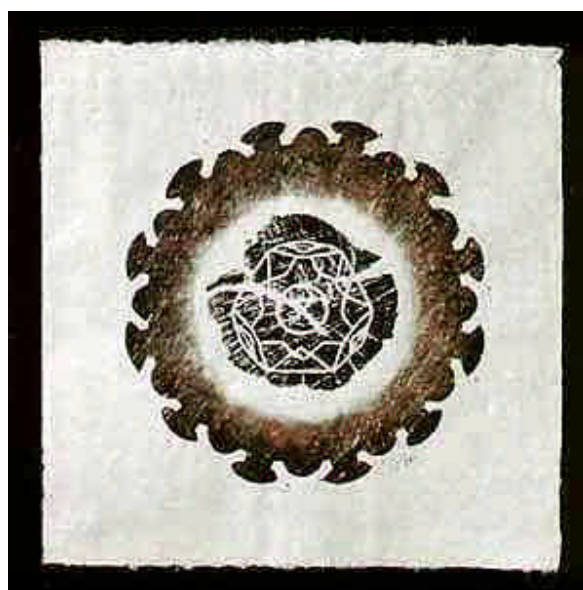
Bouman's earlier works:



'ERCİYES 99', six panel, 6-2m, acrylic on canvas



'PYRAMID', 1-1m, acrylic on canvas



'SAGRADA FAMILIA', 1-1m, woodprint with 8000-year old oak wood

Paul BROEKMAN

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'IN', 140-100cm. oil on wood



'TWE WATERKRUIKEN', 1-1m. oil/pen on paper





details



'CATCH INDIA' (series of 30) 40-40cm. oil on wood

## EXHIBITIONS TOGETHER



*Adnan Franko gallery, Izmir - BOUMAN and BROEKMAN exhibition 2007*



*Haagse Kunstkring gallery, The Hague, The Netherlands,  
BOUMAN and BROEKMAN exhibition 'Crossing Borders' 2005,  
- Interview with the artists about their works -*